

# **BELLE AND SEBASTIAN-NEW GENERATION**

*BELLE ET SÉBASTIEN, NOUVELLE GÉNÉRATION*

*Original version: French/English subtitles*



**Director : Pierre Coré**

**Release date (Quebec): December 9, 2022**

**Genre: Adventure**

**Country of origin: France**

**Length: 97 min.**

*Awaiting classification by La Régie du Québec at the time of writing the file*

## SYNOPSIS

10-year-old Sebastien reluctantly spends his vacation in the mountains with his grandmother and aunt. Helping them with the sheep is hardly an exciting prospect for a city boy like him - but this is without counting his encounter with Belle, a huge dog mistreated by her owner. Ready to do anything to fight injustice and to protect his new-found friend, Sebastien will spend the craziest summer of his life.

<https://cineuropa.org/en/film/432026/>

## LES CRITIQUES

The scenario increasingly highlights convoluted parent-child relationships. But good feelings prevail through themes like transmission or environmental claims. Let us hope that the new generations will thus be sensitive to the story, and that this entertaining family show, which is quite classic for holidays, will be a delight for the youngest, despite a lack of momentum  
David Brejon -**Abus de ciné**

This new version contains the ingredients of success: the saving friendship of a child and a dog, as well as breathtaking mountain landscapes that give the film the beneficial properties of a breath of fresh air - Corinne Renou-Nativel - **La Croix**

Skillful contemporary transposition (with selfies, Instagram and skateboards) of the work of Cécile Aubry, this family show reserves pieces of bravery as improbable as joyful -N.O -**Télé Loisirs**

## DETAILS

### LANGUAGE

*Cinéfranco cannot comment on the English subtitles as the distributor only sent a French version screener at the time.*

The characters speak an everyday language mixed with popular expressions without any specific characteristics.

In the beautiful landscapes of the Pyrenees, images and words refer a lot to animals and nature: vultures, wolves, sheep, the lake, the forest, the mountains, etc.

The dog Belle is identified as a Patou, dangerous if their family is attacked as mentioned by No, Seb's aunt. Or Seb talks about the dog's DNA made to protect herds.

A whole range of vocabulary regarding the care of sheep (rolling up their lips to examine their teeth), transhumance, the birth of a lamb, the attacks of wolves expected by the grandmother, is part of the description of the setting of the plot.

*The screener watched by the programmer was only in the French version at the time of writing this file.*

Some lines of familiar language:

- Often the grandmother expresses herself with brutality:

*What are you doing here?*

*You're sticking it in my hands!*

*...you idiot!*

*Where's that jerk?*

- The evil Gas intimates Belle not to ridicule him:

*... don't make me look like an asshole in front of the old man!*

He also talks of *children's crap*

- No, upset with her sister Cécile, Seb's mother, exclaims:

*Don't give a fuck. You're out!*

- Seb, who wants to save Belle, cries out to her:

*Get out of here!*

Negative comments on Parisians or city people:

*Paris ça pue!* Paris stinks

*Les Parisiens ne connaissent que les rats.* Parisians only know rats

*(Translated by programmer)*

## **VIOLENCE**

At the beginning of the film, a teenager harasses a child younger than him. His attitude offends Seb who decides to steal the skateboard from the teenager who, in pursuing Seb, gets hit by a car whose window breaks. No graphic details of the teen's injuries are shown.

When Seb is challenged by some kids to take a selfie with a lamb, he is attacked by Belle, the huge Patou. More fear than harm!

Belle is described as an abused dog by her master Gas:

-he pursues her at full speed to exhaust her and puts the collar around her neck

-he locks her up in an undersized cage

-he torments her by giving her food and taking it away

-he yells at her and probably hits her (off-field)

-He aims at her and wounds her with his rifle (the bullet hitting Belle's leg is off-field)

In turn, Belle attacks Gas who falls into a small ravine. No graphic details.

Wolves attack the sheeps and fight with Belle:

- The attack on the sheeps by wolves is not explicit. It is the result you see when the animals are lying on the ground, inert with a little bit of blood.

-the fight between Belle and a wolf is more detailed but without being graphical, we do not see blood nor injuries.

Belle is able to subdue the wolves by her strength.

## **NUDITY**

Nothing to report

## SEXUAL ACTIVITY

Hints about the love story between No and Gas. She calls him "my man" but when she discovers his true nature, she detaches herself from him.

## PSYCHOLOGICAL IMPACT

**Seb is a child who fights for his values even though he gets into trouble:**

-he can't stand to see the teenager harassing a younger one. Unfortunate consequence: teen car crash

-he doesn't tolerate seeing Belle get abused: he releases her from her cage. As a result, he risks spoiling No's relationship with Gas, Corinne's grandmother with Yves (Gas's father), etc.

-he keeps his promises as he can to protect Belle until he confesses to his grandmother the existence of the lake, betraying his word to Gas.

**The flaws denounced in the film:**

Gas and Yves lie to make money and exploit the cave lake at the risk of hurting the environment

Gas's brutality intimidating young people to tell him who has his dog

Cowardice of one of the youngsters by his betrayal

The blackmailing done by Gas to Seb for not disclosing the existence of the lake.

**An atmosphere of suspense:**

Seb takes impressive risks to save Belle

The thunderstorm that rumbles when Gas looks at Belle, rifles in his arm, to shoot her.

## CONSULT THE ARTICLE IN ALLOCINÉ



NEWS - SORTIES CINÉ mercredi 19 octobre 2022

### Belle et Sébastien Nouvelle Génération : à partir de quel âge peut-on voir le film ?

Après la première trilogie Belle et Sébastien, place à la Nouvelle génération ! Le film de Pierre Coré est à voir en salles...

[https://www.allocine.fr/film/fichefilm\\_gen\\_cfilm=290698.html](https://www.allocine.fr/film/fichefilm_gen_cfilm=290698.html)

### **Belle and Sébastien New Generation: from what age can we see the film?**

After the first Belle and Sébastien trilogy, make way for the New Generation! Pierre Coré's film is to be seen in theaters from this Wednesday, October 19. The opportunity to make a family cinema.

*Excerpts :*

**-What they will love:**



Belle and Sébastien -New Generation transposes the plot to the current era and reinvents the characters. Sébastien, a young city man, who spends a lot of time on his mobile phone, is reluctantly sent to his grandmother's house and has to get used to life in the mountains with animals. Children can more easily project themselves into this great adventure rich in action and twists.

### **ECOLOGICAL AIM**

The superb landscapes of the Pyrenees filmed by Pierre Coré make you travel and make you dream of wide open spaces and fresh air. The Director/Screenwriter Alexander Chest wrote the screenplay thinking about what the mountains represent today.

### **What may worry them:**

- to take revenge for Belle's departure and hunt her down to kill her. Sébastien then takes big risks to save his friend. Some scenes may impress the youngest. -During a night scene, wolves attack the flock of sheep of Corinne, Sebastian's grandmother. To protect her friend, Belle fights with the pack.

### **What they will keep in their heart:**

In addition to the ecological message and the defense of animals, Belle and Sébastien -New Generation presents a stubborn young hero who does as he pleases but who is ready to do anything to defend his values. Whether it's defending the weak (the racketeering scene at the start of the film) or protecting Belle.

### **Pictures from the Movie**



Seb and Belle make friends - They discover the secret underground lake - They walk around and spend time together



Gas abusing Belle

## La famille de seb.



Seb's Mom: Cécile



Seb's grandmother: Corinne and her sheep

Seb's aunt: No (Noémie)





The family reunited with Belle