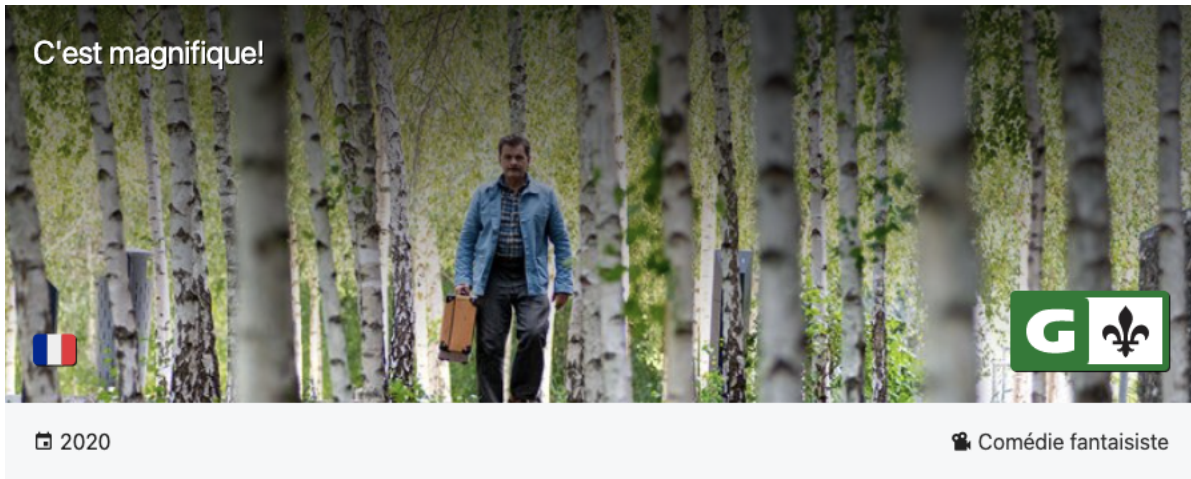


**C'EST MAGNIFIQUE!**  
*Original version: French/ English subtitles*



**Director: Clovis Cornillac**  
**Release Date (Quebec): August 26, 2022**  
**Genre: Comedy**  
**Country of origin: France**  
**Length: 98 min.**

**CLASSIFICATION DE LA RÉGIE DU QUÉBEC**



### Synopsis

Pierre a passé toute sa vie dans la maison familiale en forêt, isolé du reste du monde. Lorsque ses parents décèdent d'un accident, il apprend avec stupéfaction qu'il n'est pas leur fils biologique. Il décide de se rendre à Lyon pour découvrir ses origines, mais se retrouve vite perdu dans les dédales administratifs de la bureaucratie moderne. C'est alors qu'il fait la rencontre d'Anna, une femme qui tente de se resaisir après une période difficile.

CLASSEMENT DU FILM

FICHE TECHNIQUE

DISTRIBUTEURS



### Motifs de classement

Cette production française suit la quête identitaire d'un protagoniste sympathique, mais d'une extrême naïveté. Le film adopte un ton léger et humoristique, avec des touches fantaisistes qui évoquent le conte. Quelques blagues comportent des allusions sexuelles inoffensives et bon enfant, peu susceptibles d'être saisies par les jeunes spectateurs. En effet, tant le traitement que le récit sont sobres et conviennent à un vaste public.



### Date de classement

12 août 2022

## SYNOPSIS

When Pierre learns that his parents are not his parents, he wants to find out who he is and where he comes from. Raised in nature, Pierre has never been confronted with society. He does not know the codes. He will team up with Anna who will help him in his quest and cross a whole gallery of characters as funny as tender. But during his investigation, Pierre will lose his colors – like a photo that fades.

<https://en.unifrance.org/movie/48479/c-est-magnifique>

## REVIEWS

In an atmosphere between the tale and a harsh reality, these characters meet, in their poetry and their imperfections.

(...)

A lot of kindness.

(...)

In this fantasy film, director Clovis Cornillac (who also plays the main character) praises candor and goodness. Geneviève Bouchard – **Le Soleil**

This tale seduces with its disarming tenderness, and its retro colors in the Amelie Poulain style...

A candy - The Editor – **Femme Actuelle**

Mixed with tenderness, humanity and cocasserie, the film seduces with its main duo (Cornillac and Alice Pol), its old-fashioned charm and the themes it addresses, such as the quest for self, love or the place we occupy in the world - Émilie Léoni – **Télé Loisirs**

With *C'est Magnifique!* Clovis Cornillac plays the card of candor to evoke with a certain irony societal themes, inviting us to a radiant comedy that makes us see life from a magical angle through a gently offbeat, eminently sympathetic existential quest – **SeriesDeFilms**

No war, no violence, no malice, no nastiness, no other atrocity... For his third feature film as a director, Clovis Cornillac did not deviate from his rule of never succumbing, in his films, to the temptation to tell evil.

Visually, the film, very graphic, very colorful is an enchantment. He evokes certain storybooks. We've got plenty of crumbs. You will be amazed by the know-how of the photo director, especially when Pierre, who loses his colors, turns sepia then black and white - Dominique Poncet – **Culture-Tops**

If you enjoy family comedy, the film is great entertainment that will make you laugh  
– **CINÉ VERSE**





## DETAILS

### LANGUAGE

The spoken language in the film is an everyday language with its familiarities

The level of language varies, however, with the characters. Pierre Feuillebois is calm, he speaks in an almost childish French.

- He does not always understand the nuances of the language. For example, when his parents' friend tells him *Tu connais la chanson* (You know the song), Pierre asks him what song it is, not having understood that it means that he would know what to expect.
- He also doesn't know that the most popular pastry in France, that he loves, is called *un petit pain aux raisins* (a little raisin bun).
- Peter has no idea what the wine called gasoil (diesel) or octane is.
- He uses an old-fashioned word from slang, *bath* repeating *C'est bath* (It's swell) when he likes something.

The definition of Peter's existence or non-existence is summarized by detailed milestones of a social services employee:

- where he was born
- place of schooling
- work carried out, therefore salary
- the taxes he pays
- civil status

Anna, who finds herself in a stressful situation, has a more nuanced and sometimes rude vocabulary. The first time Pierre meets her, she is arguing with the inspector of the social agency: damned meetings, you serve nothing...

In her emotional moments, Anna calls the little girl who bullies her daughter *connasse* (bitch); when she recounts her past as an alcoholic, she repeats *j'ai merdé* (I screwed up); often, she says words like *putain* or *merde* (shit)... She considers Pierre to be *chelou*, which means *weird* in familiar terms.

Marc, a police inspector, and Nathalie's husband, is nervous. He gesticulates and insults Pierre whom he considers *connard* (asshole). He speaks badly to everyone: *Je me fous de vos excuses* (I don't care for your apologies). He "clears" everybody from his office.

Pierre's candor makes him not know how to address Daria: first he says "Sir" then he says "Madam Sir"

### VIOLENCE

In the distance, a tree falls on Pierre's parents: they die, it is the dramatic event that triggers the plot. No graphic details.

While Pierre wants to comfort the child who has just fallen off his scooter, he receives a punch in the face from a father who suspects him of hurting his son.

There are no graphic details of the wound, except for a handkerchief with blood hanging from one of Peter's nostrils.



Anna hits Pierre on the head several times with her purse without her noticing: comical effects. When a teenager crushes her snail, Lise, Anna's daughter, throws a big branch on the boy's face: no sign of injury except that the boy says he is in pain.

Marc comes to arrest Pierre at home. We see him begin to handcuff Pierre's hands behind his back: a brief action that is shown but doesn't culminate.

Nathalie and Anna, grabbed by the arms by a policeman, find themselves on the street.

## **NUDITY**

Image of brief nudity - Anna is seen naked from the back (behind & back)

## **SEXUAL ACTIVITY**

Peter passes by a woman who greets him. He doesn't understand that she's a prostitute.

Anna thinks that Pierre has sexual intentions towards her: she is wrong.

Peter, looking to feed himself, passes a young couple kissing on the mouth.

In search of his mother, Pierre sees two men kissing tenderly on the mouth.

Long kiss of love between Pierre and Anna at the end of the movie.

## **PSYCHOLOGICAL IMPACT**

### ● **A Heartless Society**

When Pierre arrived in Lyon, he lived unpleasant and cruel experiences:

- Daria calls him a squatter
- The baker refuses to give Pierre the raisin bread despite him trying to offer his money
- The customers prefer to throw away their pizza leftovers rather than giving it to Pierre
- The "illegal" status is quickly applied to his civil status
- Marc, eager to inherit his mother-in-law's house, is suspicious and wicked

### ● **Pierre, a candid character in a tale setting**

- In search of his identity: Where does he come from?
- He changes colors and disappears as his quest unfolds. He passes from pale to gray color.
- Michael Jackson's disease is mentioned.
- The cause of his changes: a psychological shock
- Money is not important to him
- He has no social vice: he does not smoke, he has drunk wine but does not make a habit of drinking it
- He wants to be helped as much as he wants to help people and nature
- He has a magic touch with nature: he knows how to revive plants, he is a good beekeeper, he has created flowers.

### ● **Meeting Anna, the benevolent**

- Anna smokes
- Anna was an alcoholic
- She is affectionate and gets along well with Pierre.

● **Worth mentioning :**

- Daria, a trans character who throws Peter into confusion
- Alcohol consumption
- Limited Smoking
- The influence of reality TV shows.

**PICTURES OF THE FILM**



Peter takes care of his flowers. He lives with his parents in the mountains.

Pierre discovers his new home in the old Lyon



Pierre's new friends:  
Daria in the middle

Anna on the right  
Leslie on the left

The owner of the bar, a cigarette to the lips





Pierre et Anna coexistent



Anna and her daughter Lise in the magical universe of Pierre