

NENEH SUPERSTAR

Original version: French / English subtitles



Director: *Ramzi Ben Sliman*
Release date (Quebec): *to be announced in 2023*
Genre: *dramedy*
Country of origin: *France*
Length: *95 min.*

SYNOPSIS

Born to dance, Neneh is a 12-year-old black girl who dreams of entering the Paris Opera Ballet School. Despite her enthusiasm, she will have to redouble her efforts to escape from her condition and be accepted by the director of the school, Marianne Bellage, the guarantor of traditions and the bearer of a secret that links her to the little ballerina

<https://www.imdb.com/title/tt21828496/>

REVIEWS

Neneh Superstar has not yet been released in either France nor Quebec. Its distributor grants Cinéfranco Jeunesse and the schools that have chosen the film the immense favor of programming it as a North American premiere. Few festivals in France and the world were able to showcase the film. Saint Jean de Luz or the Royan Society Film Festival had this privilege

Echoes of the Artistic Director

Under the apparent simplicity of a tale relating the difficulties of a young ballerina in realizing her dream, a much richer and more complex film is hidden. With Neneh Superstar Ramzi Ben Sliman exposes key topics of our present society: diversity, cultural appropriation, integration, roots... All with great accuracy, sensitivity and intelligence. His screenplay is served by a cast of star actors, but the star of the film is undoubtedly Oumy Bruni Garrel who has a temperament, vividness, energy and grace that make us want to see her play and dance for decades to come.

<https://www.fifsaintjeandeluz.com/copie-de-charlotte>

A tale that is refined and as moving as stimulating in wanting to impel the hieratic of social conventions, and all pathogenic dispositions to exclusion.

<https://blogs.mediapart.fr/cedric-lepine/blog/031222/festival-du-film-de-societe-de-royan-2022-neneh-superstar-de-ramzi-ben-sliman>

DETAILS

No details can be mentioned at this time except for the themes developed in the following article.

Neneh Superstar step into dance [review]

<https://seriesdefilms.com/2022/11/15/critique-neneh-superstar-entrer-dans-la-danse/>

EXCERPTS

Tradition and integration, these are the major movements of the choreography orchestrated by Ramzi Ben Sliman with Neneh Superstar, that dances on the tenuous thread of comedy while taking a few side steps towards dramaturgy in order to bring to light the difficulties inherent in prestige schools, where behind the high expectations lies a certain closed-mindedness.

Social and moral pressure are intertwined in the performance staged by the filmmaker who, with this second feature film, seeks to impel prejudices by pointing to the elitism of certain circles - here the dance circle.

While this strict side may seem cliché at first, the scenario does not take gloves to put some uppercuts in the head of our central protagonist, who, at the end of the session, slightly expands to give another point of view on integration - giving Maiwenn (Belage's interpreter) content to break the ice and bring her alter-ego to another tempo.

Trailer :

<https://www.youtube.com/watch?v=B0m-hKmk2o>

Movie's pictures

Neneh in her daily life with her friends, her parents, in her room





Neneh's flexibility that leads her into the strict world of the Paris Opera Ballet School

